Veni Creator Spiritus

SAMPLE

Noel Jones, Editor • Sacred Music Library

The one year cycle of readings at the Catholic Mass caused organists to play certain chants one or more times a year after year for centuries. These simply grew into their fingers, muscle memory. And became part of history.

The practice of singing one of four Marian hymns after mass - Alma Redemptoris Mater, Ave Regina Caelorum, Regina Caeli, or Salve Regina - led creative organists to improvise variations on these chants as people were leaving or taking time to pray after Mass. This was firmly in practice more than 500 years ago and is continued today.

Mark Martin in his Thesaurus Precum Latinarum writes:

One of the most widely used hymns in the Church, Veni, Creator Spiritus, is attributed to Rabanus Maurus (776-856). It is used at Vespers, Pentecost, Dedication of a Church, Confirmation, and Holy Orders and whenever the Holy Spirit is solemnly invoked. A partial indulgence is granted to the faithful who recite it. A plenary indulgence is granted if it is recited on January 1st or on the feast of Pentecost.

.

Noel Jones, AAGO

This edition is ©202020 ◦ Noel Jones, AAGO • Sacred Music Library
www.sacredmusiclibrary.com

The Music

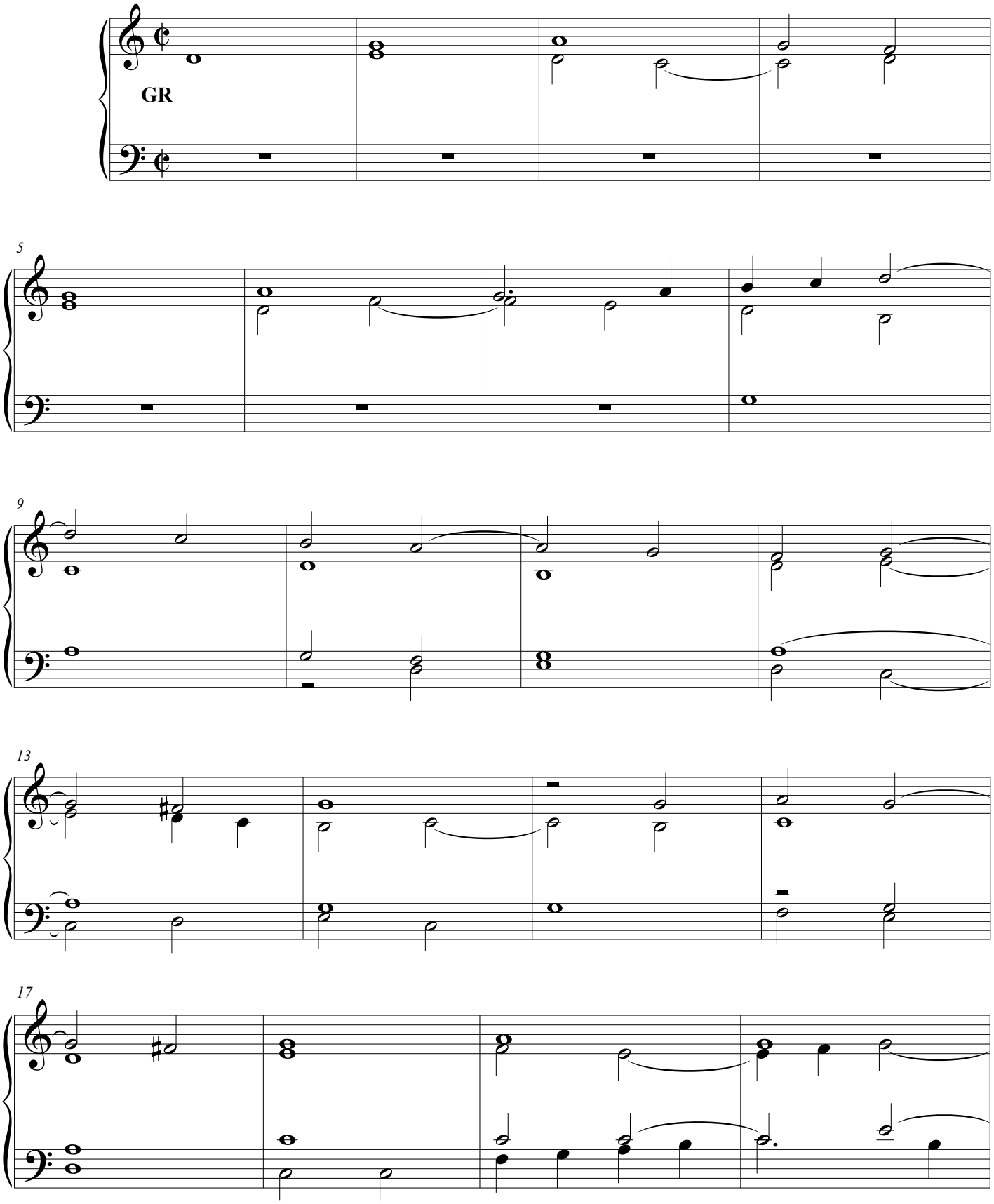
Veni Creator	Antonio de Cabezon, 1510-1566	1
Veni Creator Spiritus	Girolamo Cavazzoni, 1510-1580	6
Veni Creator Spiritus	Giovanni Pierluigi da Palestrina, 1525-1594	9
Veni Creator Spiritus	Giovanni Pierluigi da Palestrina, 1525-1594	10
Veni Creator Spiritus	Jean Titelouze, 1563-1633	11
Veni Creator Spiritus	Jean Titelouze, 1563-1633	12
Veni creator spiritus	Giovanni Battista Fasolo, 1598-1664	13
Veni Creator	Nicolas de Grigny, 1672–1703	
1. En taille à 5		19
2. Fugue à 5		23
3. Duo		26
4. Récit de Cromorne		30
5. Dialogue sur les grands Jeux		33
Veni Creator Spiritus • BWV 611	Johann Sebastian Bach, 1685-1750	36
Veni Creator	Jacques-Marie Beauvarlet-Charpentier, 1766-1834	
Veni Creator Hymne		41
Veni Creator 2e Verset		43
Veni Creator 3e Verset		45
Veni Creator 4e Verset		48
Veni Creator Spiritus	August Weil, 1839-19?	49
Phantasie on "Veni Creator'	Filippo Carpocci, 1840-1911	50
Paraphrase sur le "Veni Creator"	Msgr. Franciszek Walczynski, 1852-1937	60
Veni Creator	Fernand de La Tombelle, 1854-1928	
Prélude et Introit		66
Sortie		74
Veni Creator Spiritus	Paul Vidal, 1863-1931	89

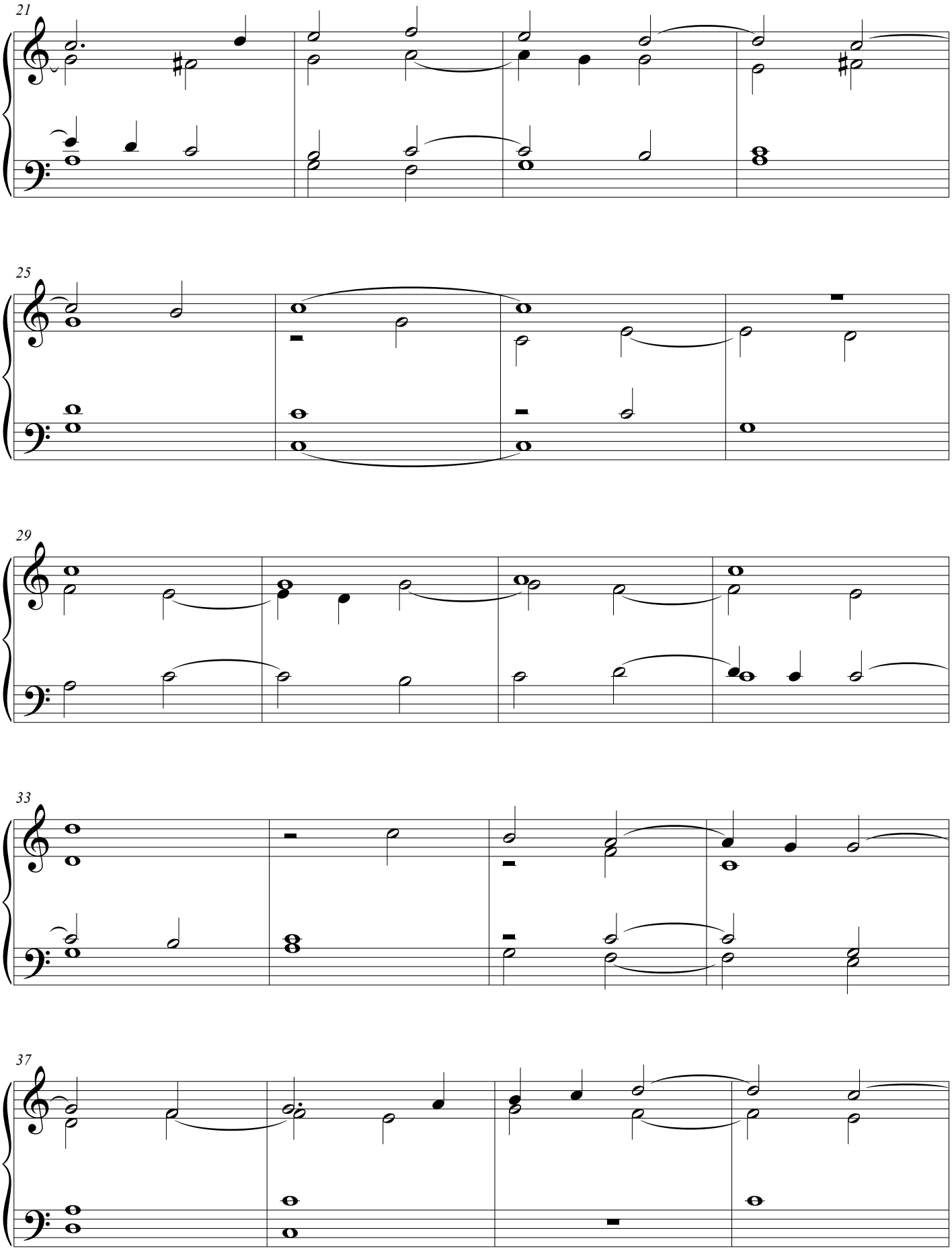
Suggested Organ Stop Registrations 92

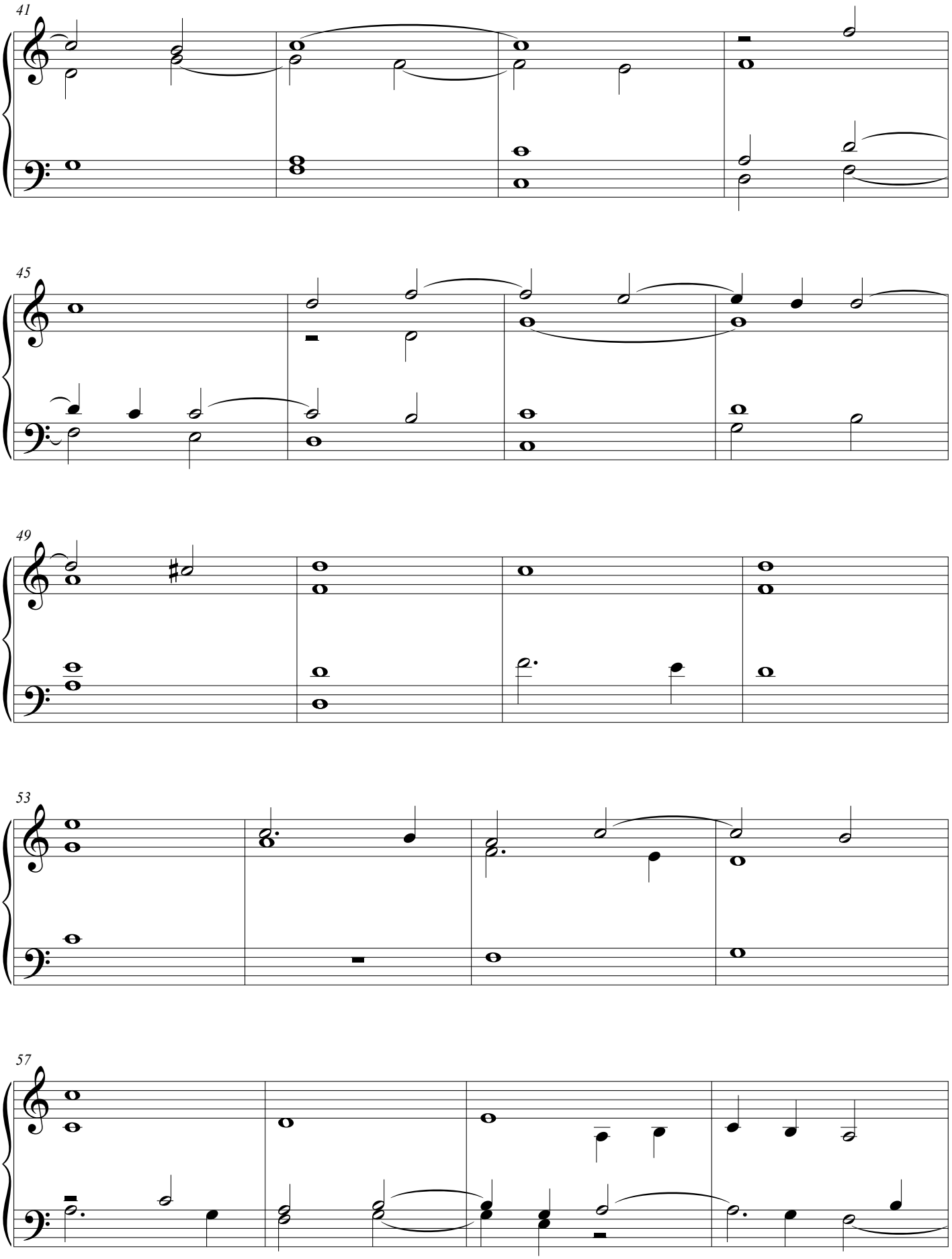
Veni Creator

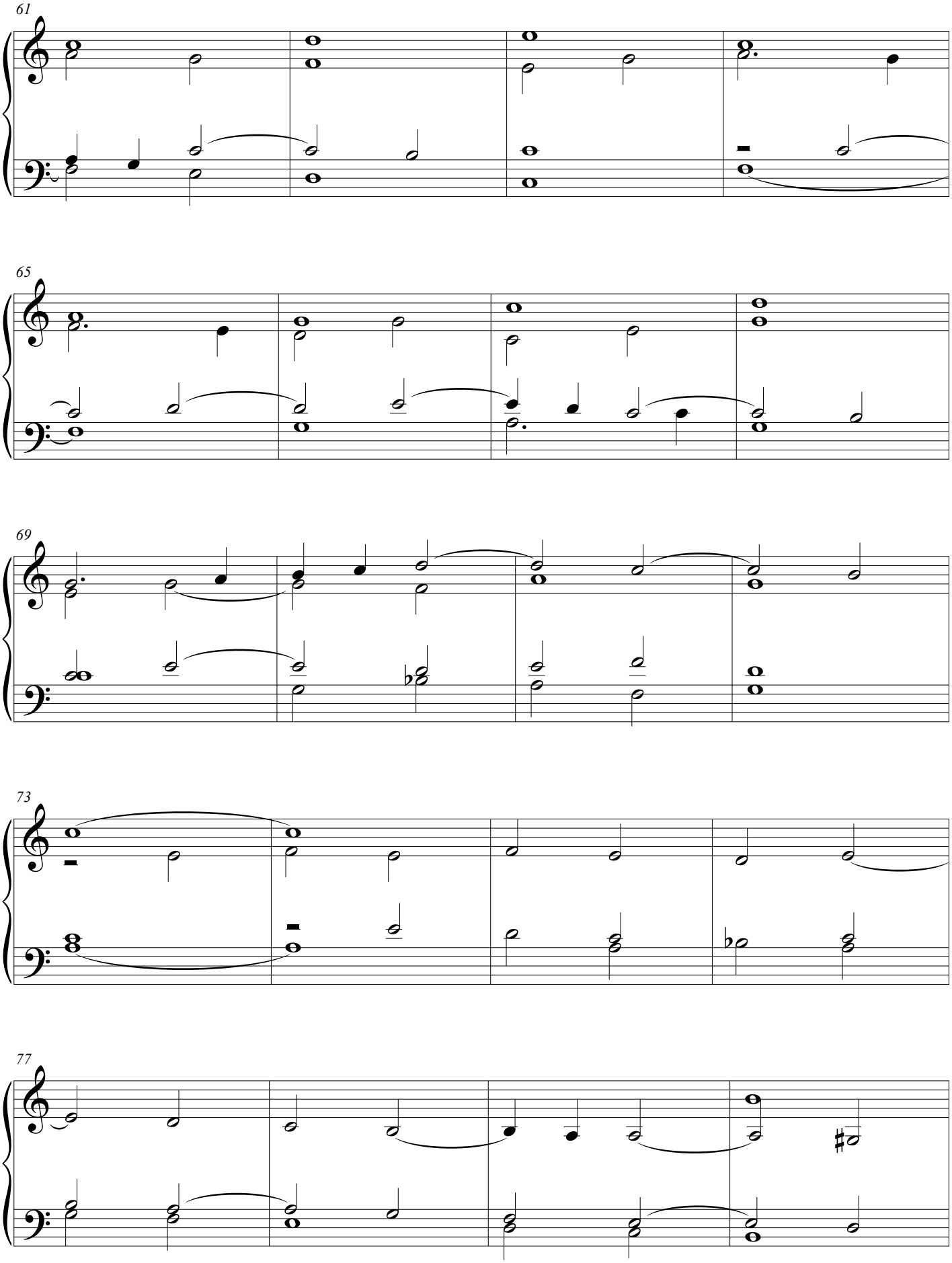
From "Obras de musica para tecla, arpa y vihuela," 1578

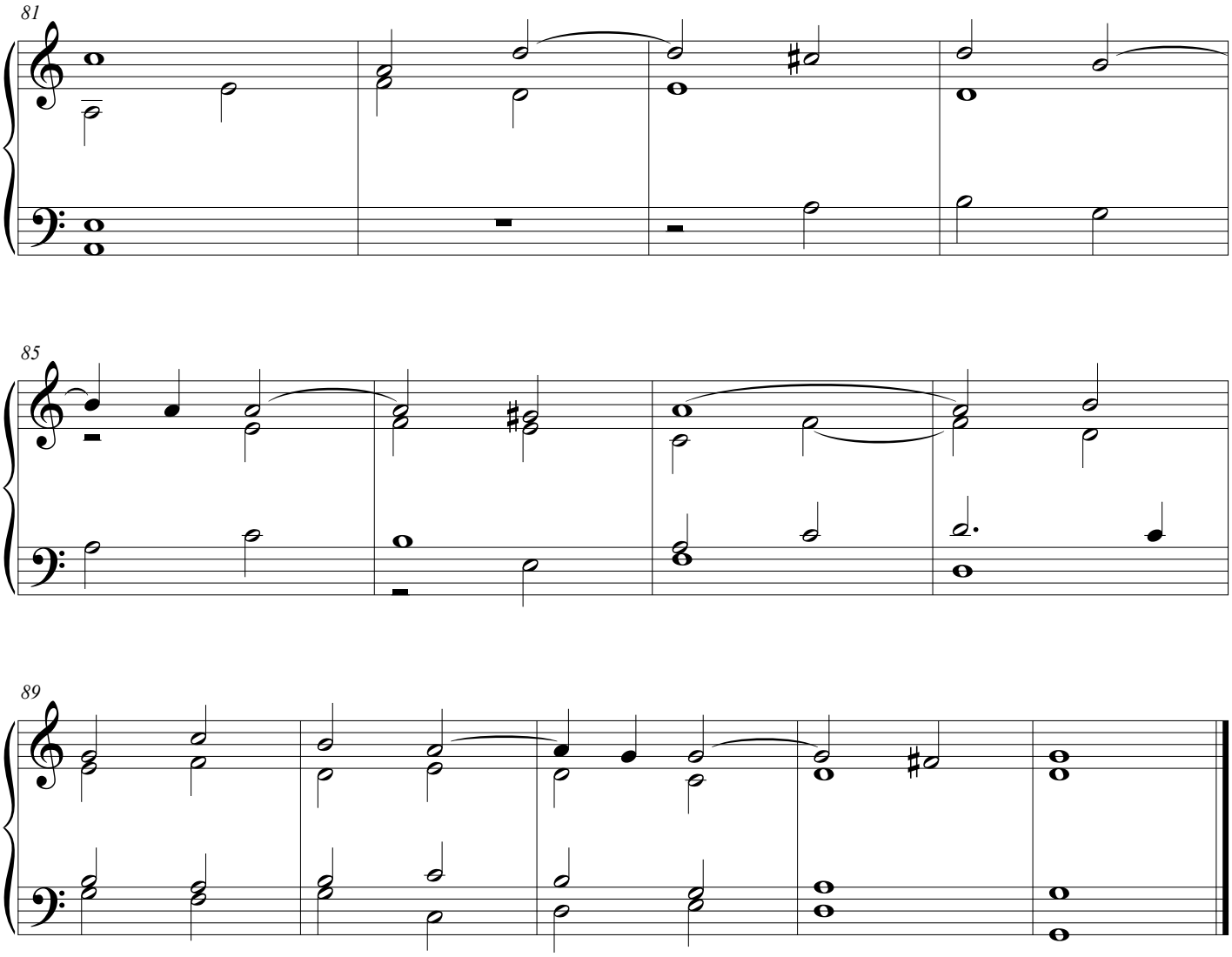
Antonio de Cabezon, 1510-1566




21
25
29
33
37


41
45
49
53
57

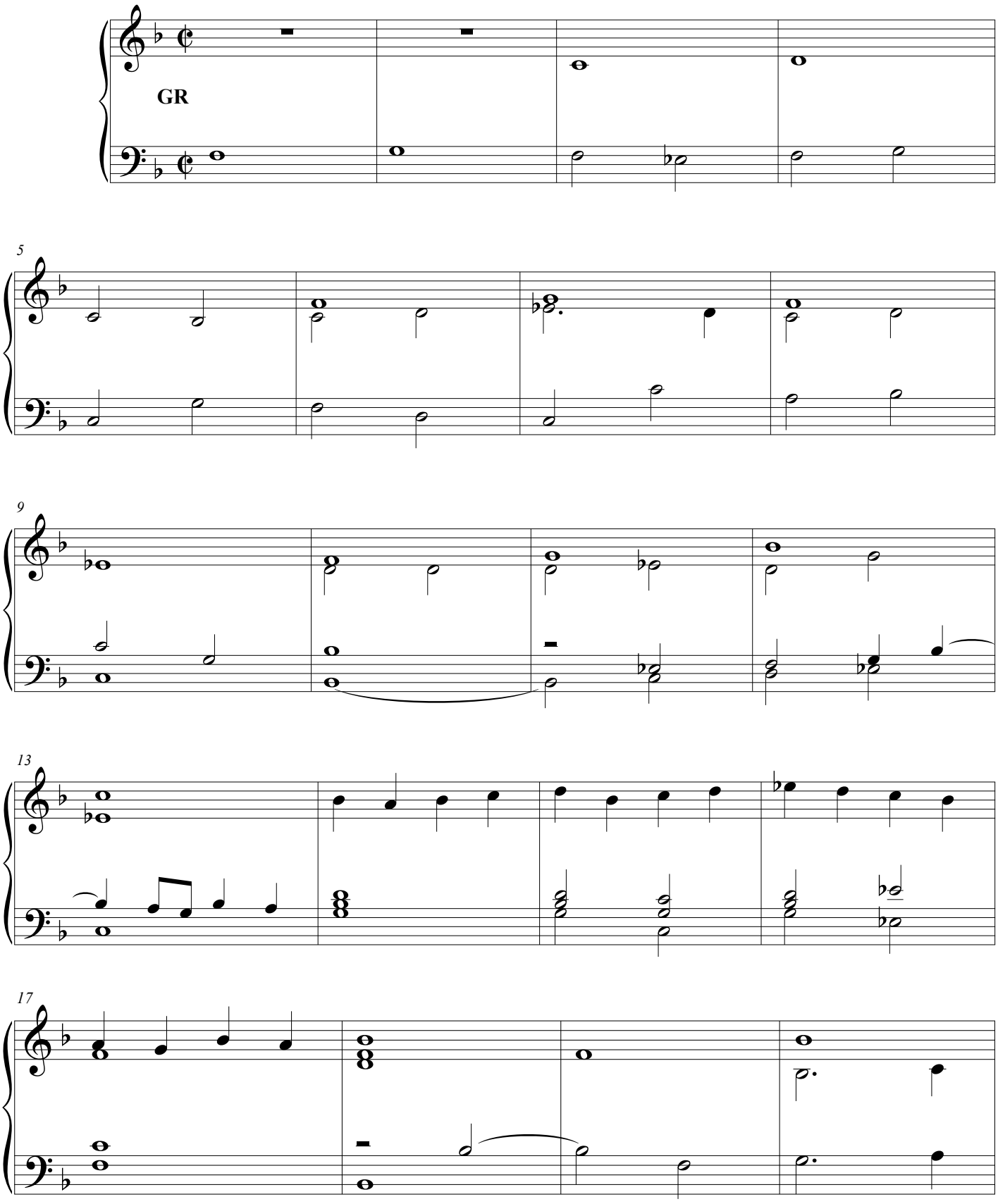

61
65
69
73
77

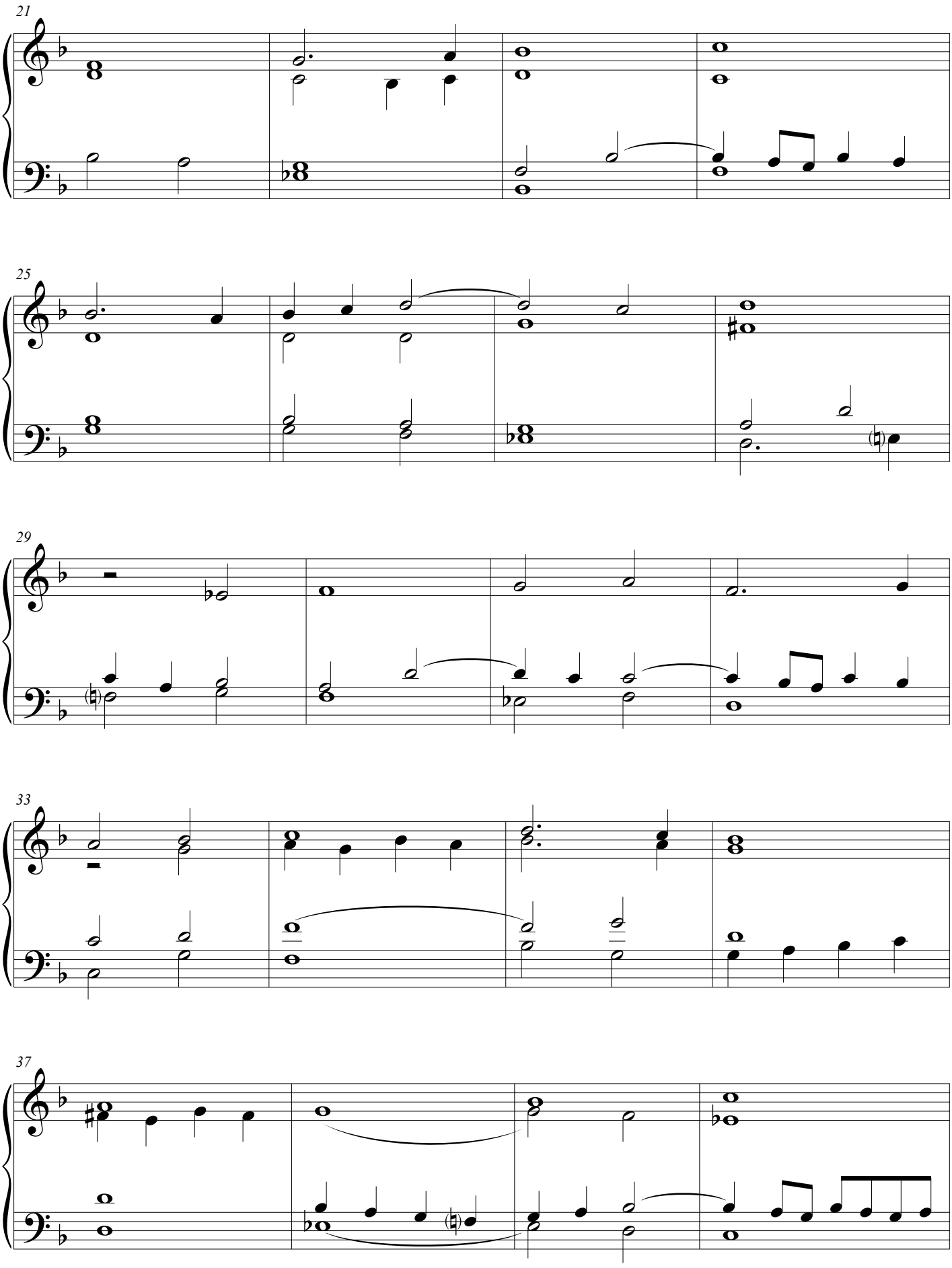

81
85
89

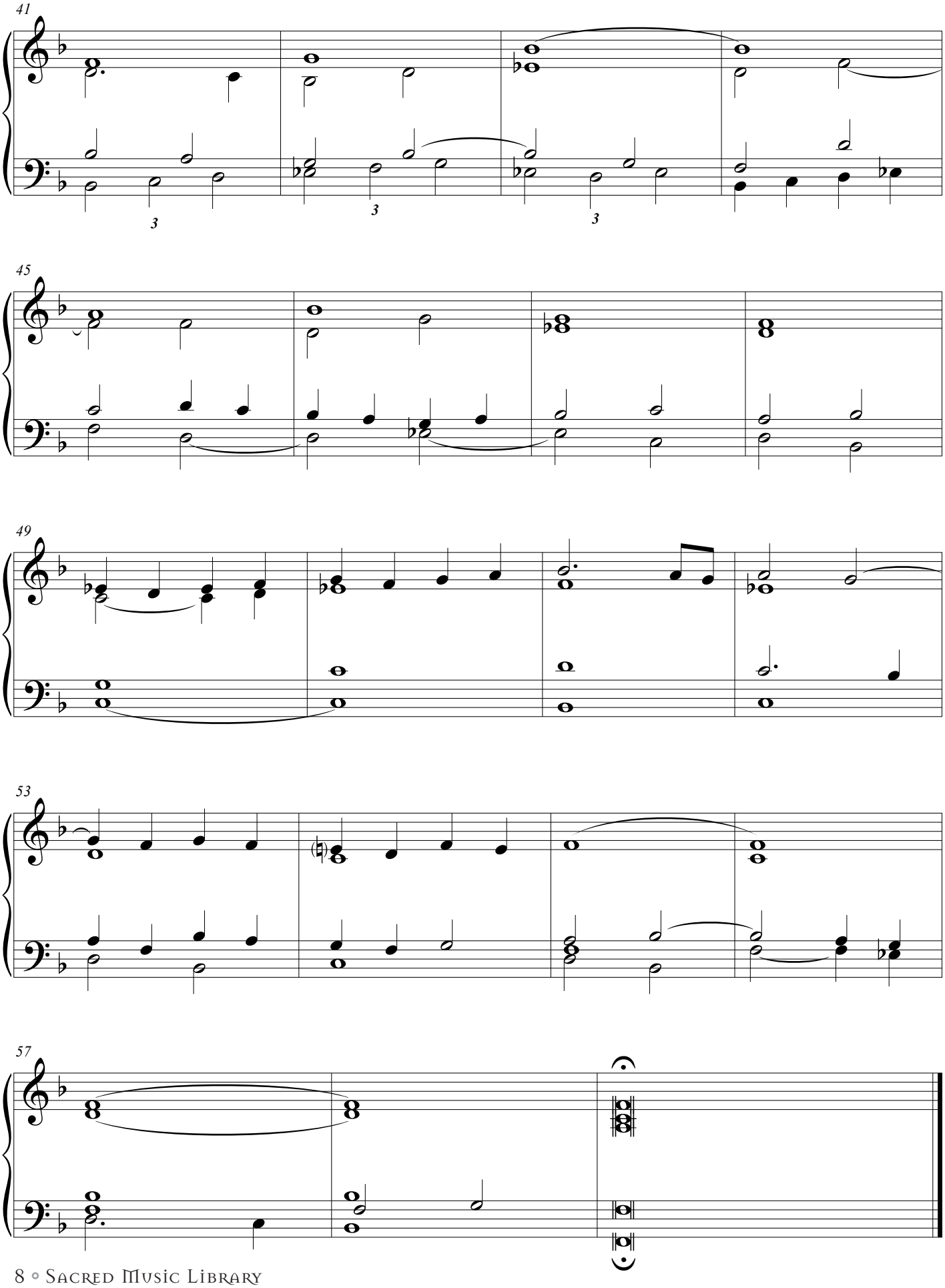
Veni Creator Spiritus

In die Penthecostes, Hymnus

Girolamo Cavazzoni, 1510-1580



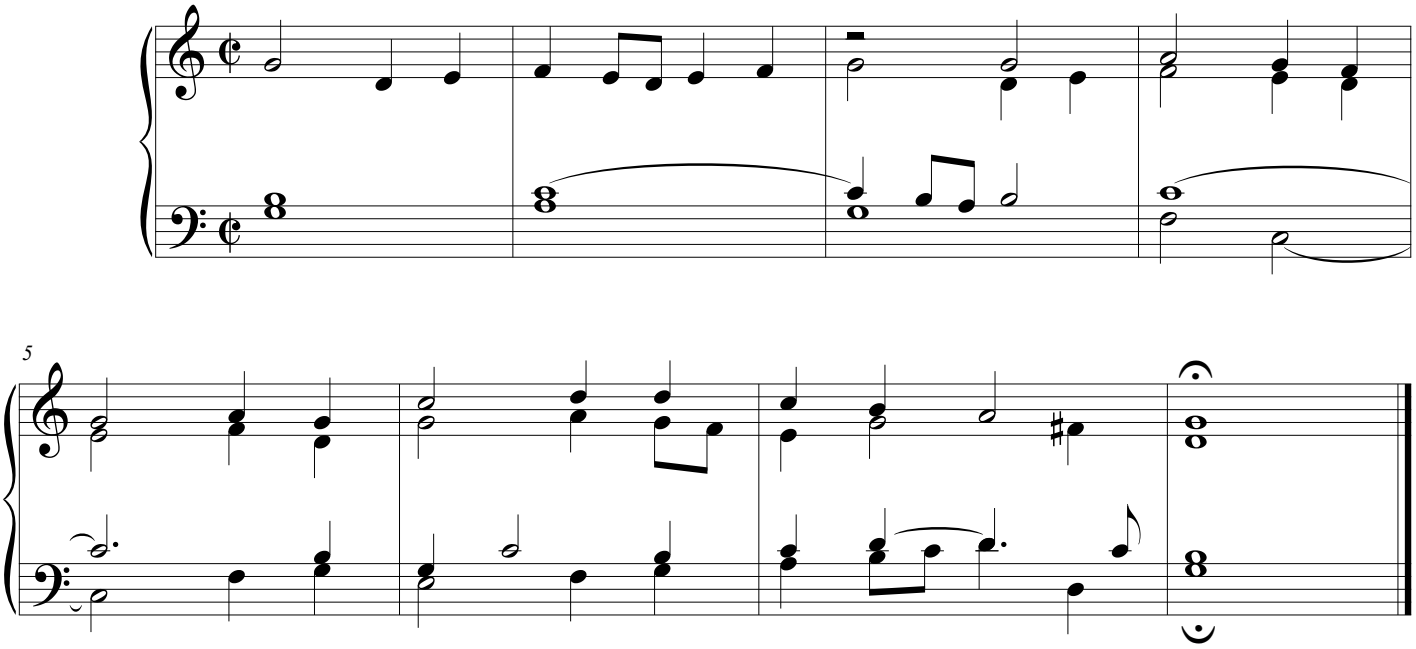

21
25
29
33
37


41
3
3
3
45
49
53
57

Veni Creator Spiritus

Für die Intonation auf G

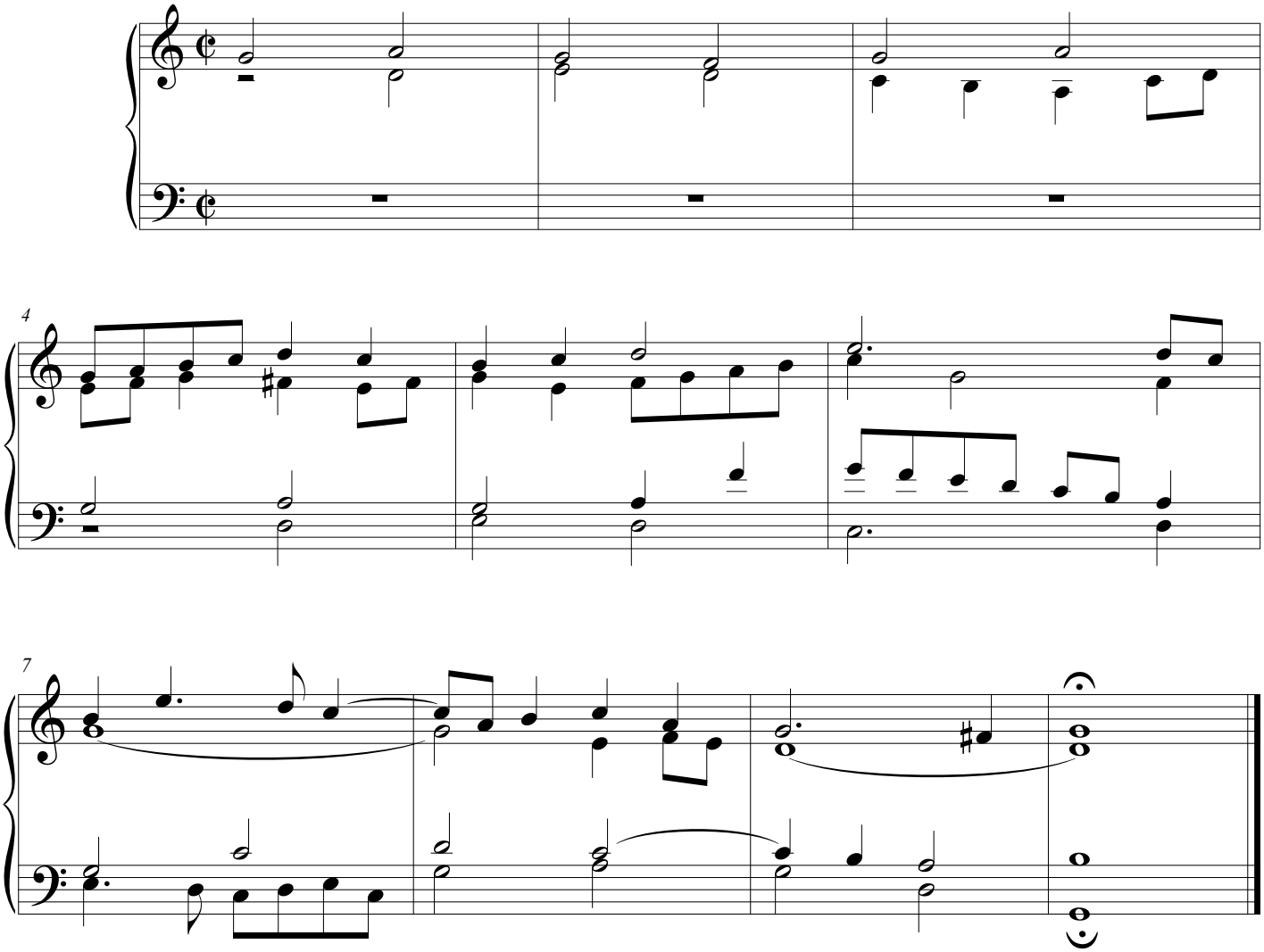
Giovanni Pierluigi da Palestrina, 1525-1594



Veni Creator Spiritus

Für die Intonation auf G

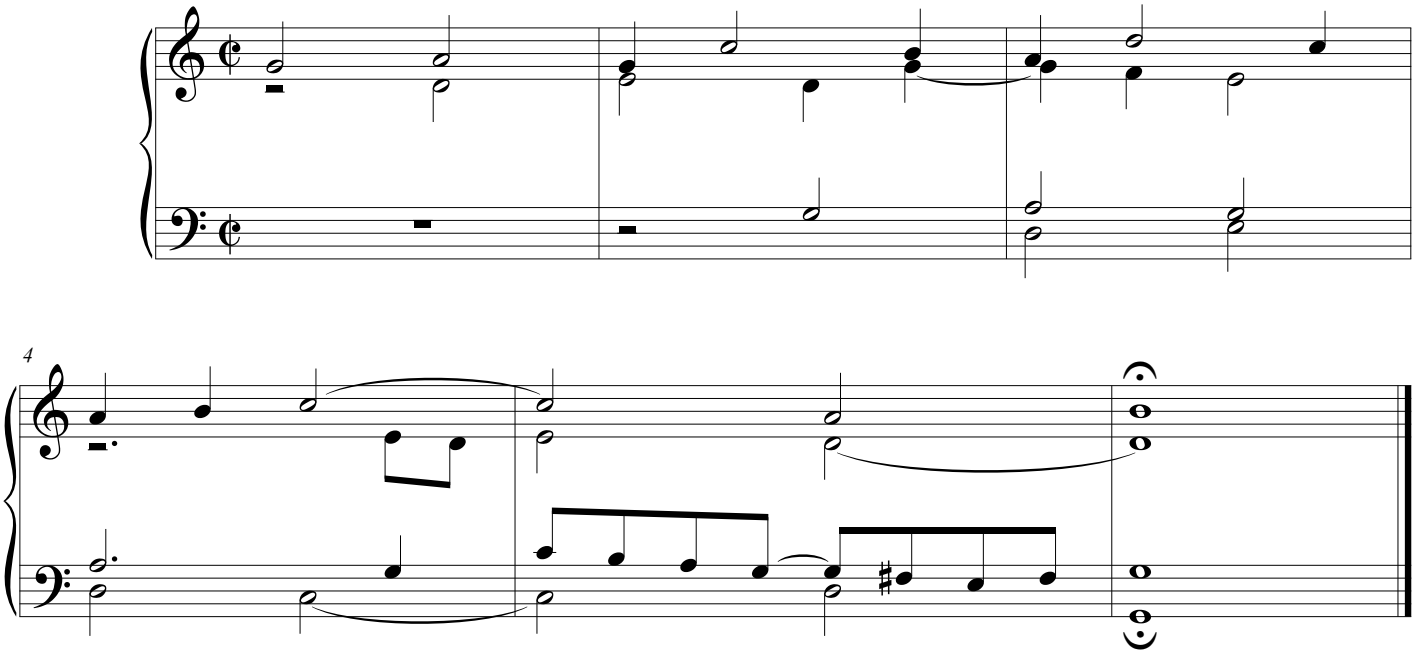
Giovanni Pierluigi da Palestrina, 1525-1594



Veni Creator Spiritus

Für die Intonation auf G

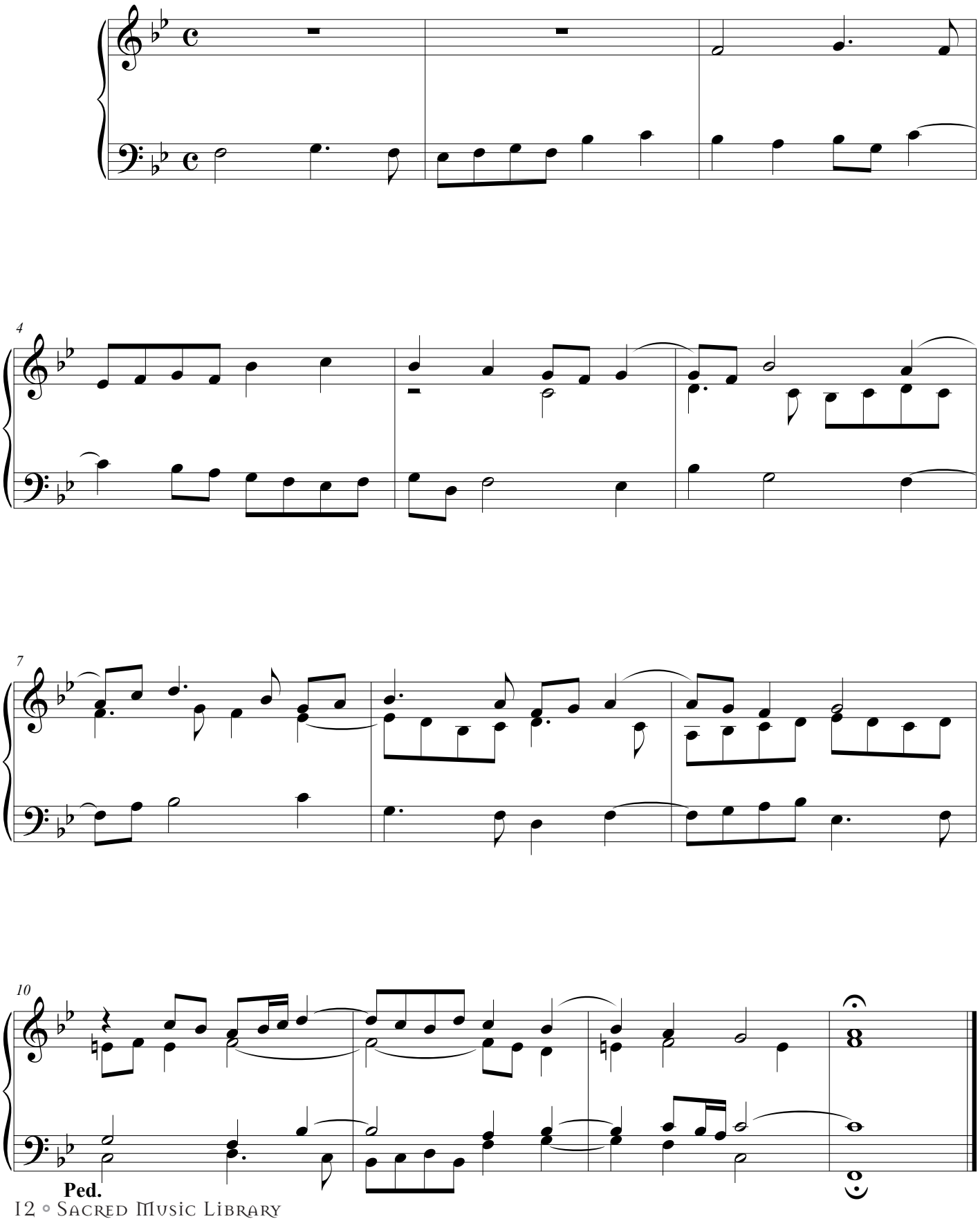
Jean Titelouze, 1563-1633



Veni Creator Spiritus

Für die Intonation auf F

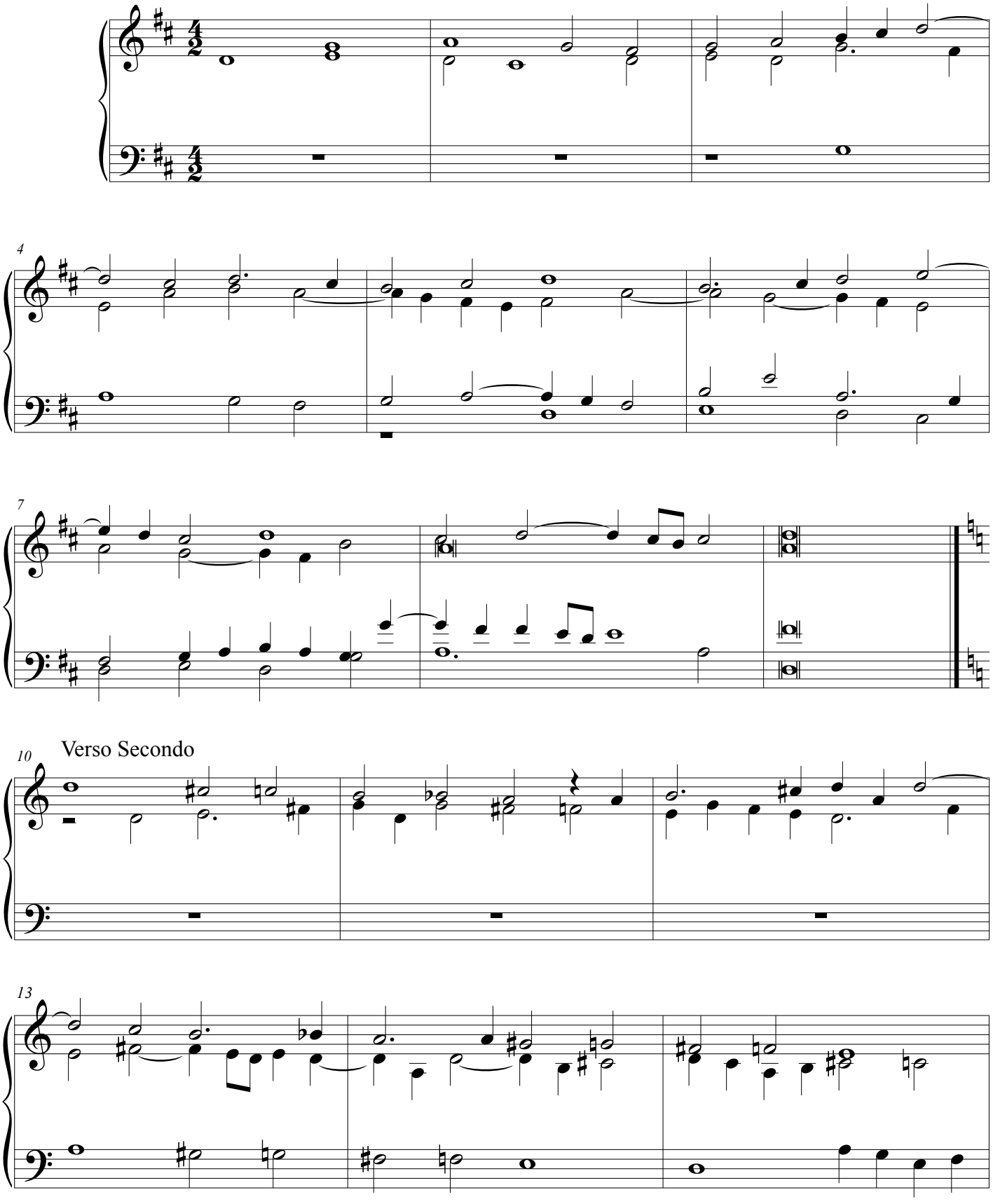
Jean Titelouze, 1563-1633



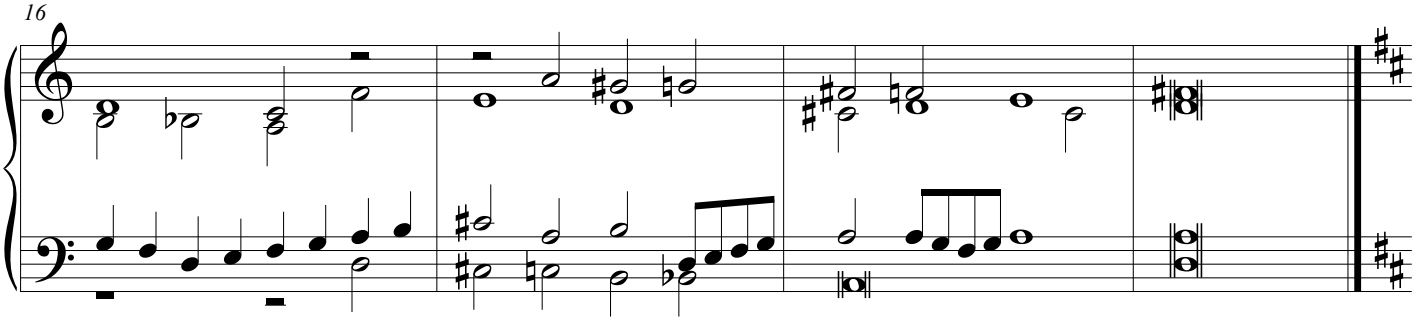
Veni creator spiritus

Giovanni Battista Fasolo, 1598-1664

Hinno del Ottavo Tono trasportato all quarta bassa

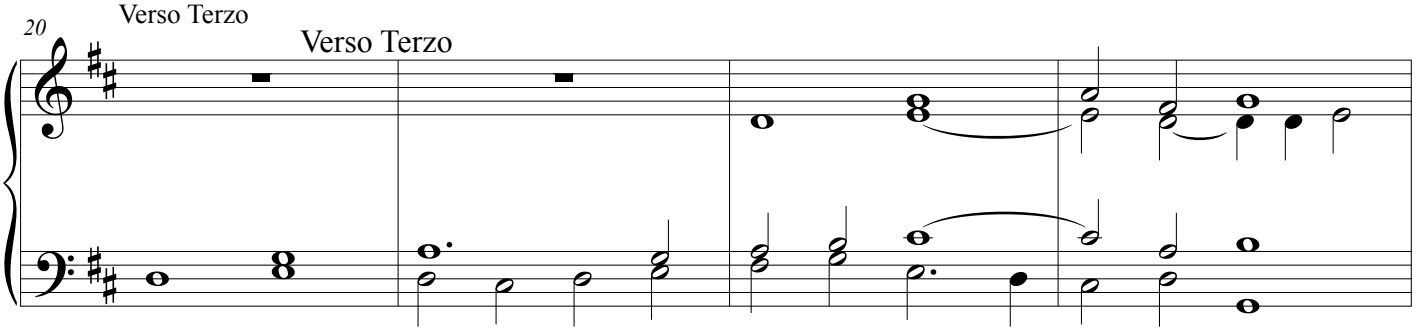


16

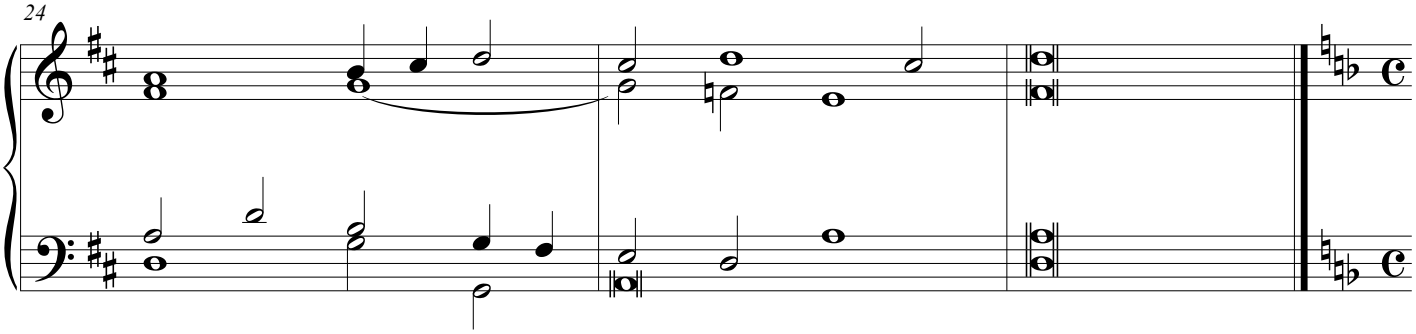


20 Verso Terzo

Verso Terzo

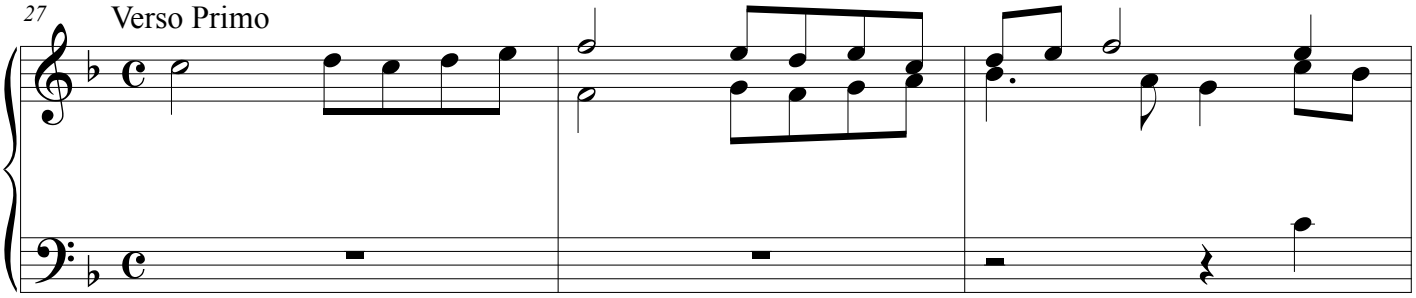


24

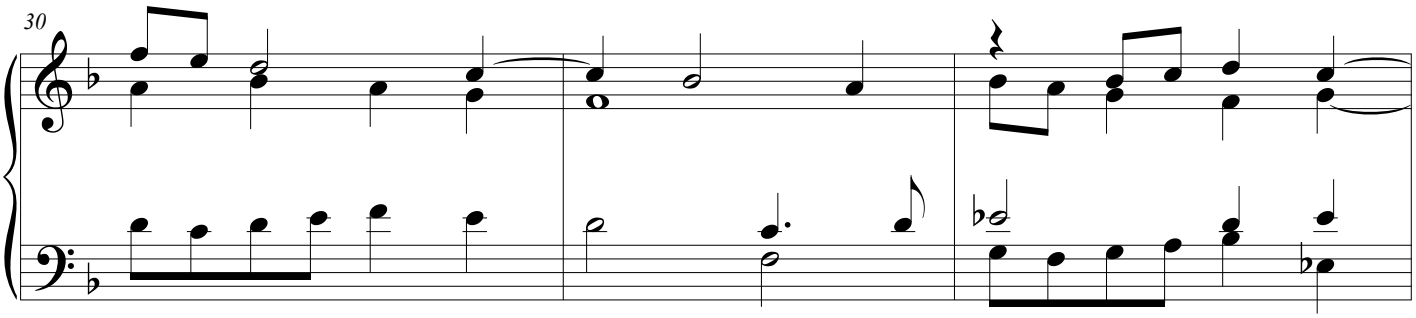


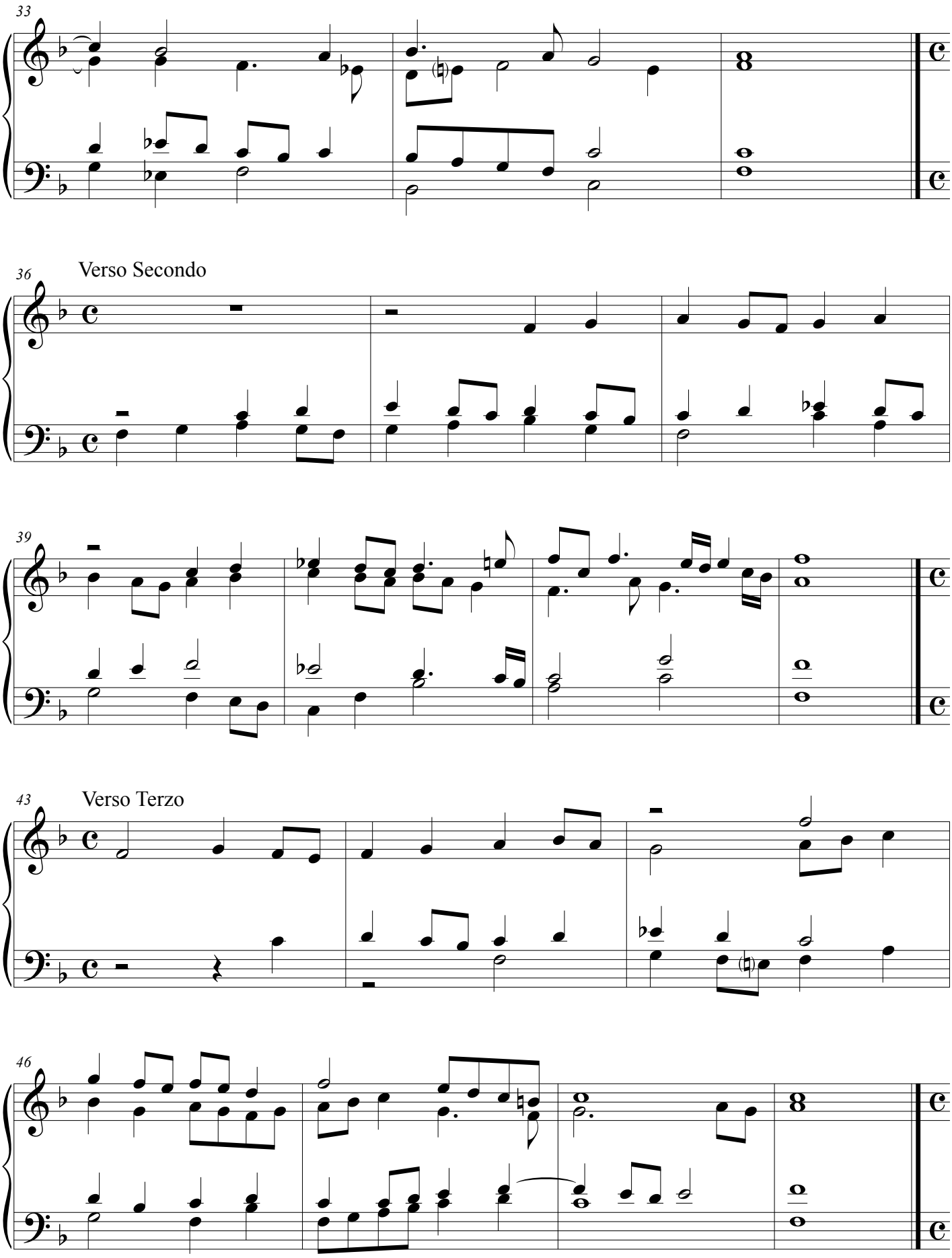
Li seguenti versi sono più allegri

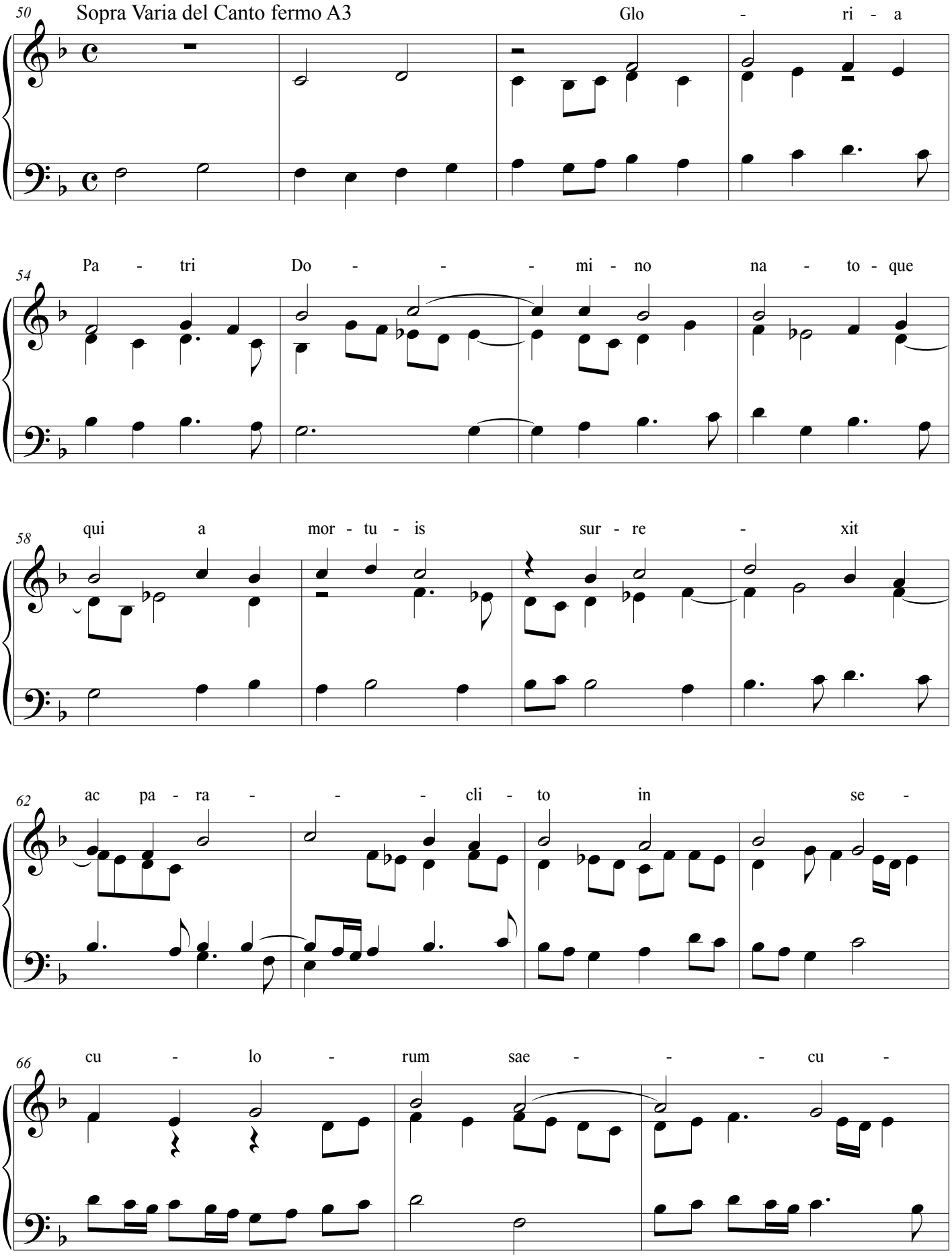
27 Verso Primo



30




33
36
Verso Secondo
39
43
Verso Terzo
46


50
Sopra Varia del Canto fermo A3
Glo - ri - a
54
Pa - tri Do - - - mi - no na - to - que
58
qui a mor - tu - is sur - re - xit
62
ac pa - ra - - - cli - to in se -
66
cu - lo - rum sae - - - cu -